

Christoph Bruckner
Works 2009-25
(Selection)



Untitled, 2009-2011
woodcut on paper on cardboard
100 x 90 cm
Edition: 5 unique variants + 2 AP

Part of the floor in the artist's former flat with scratches and marks from a chair printed onto paper.

Photo: Christoph Meier



Untitled, 2012
cotton, wadding, yarn
dimensions variable

All the artist's single socks stuffed with wadding.

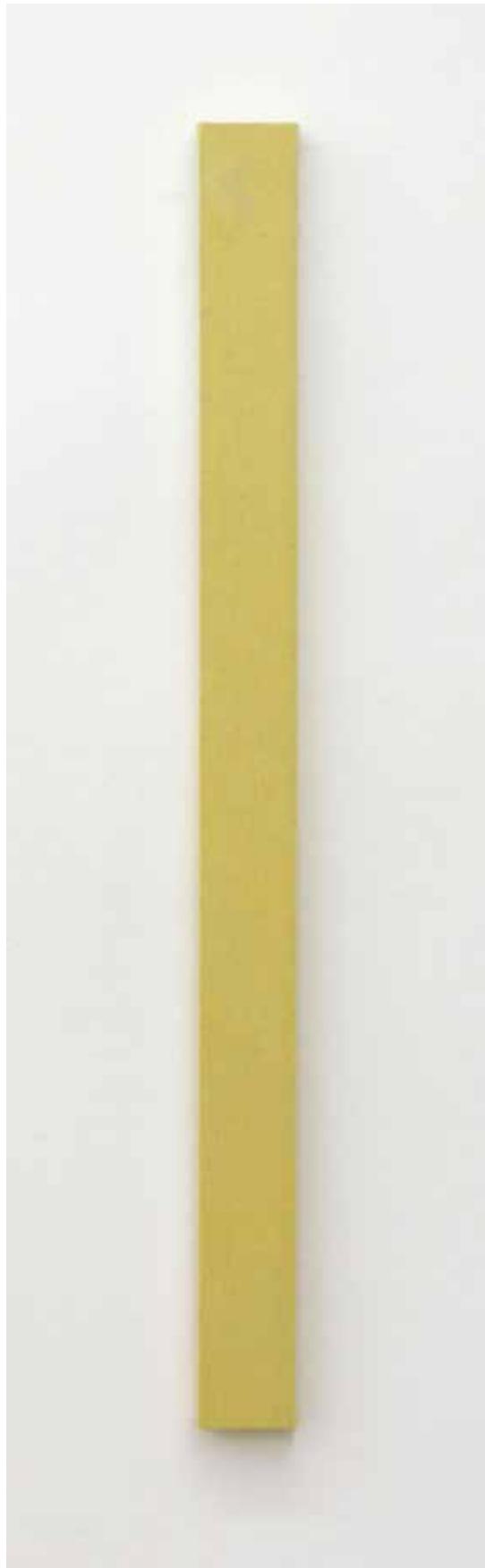


Untitled, 2012
cotton, buttons, yarn
approx. 72 x 63 cm



Untitled, 2012 (destroyed)
paper-maché
37 x 38 x 38 cm

A plastic bag was cast with paper-mache made out of the waste paper it contained.



Untitled, 2012
fabric dye on canvas over MDF
70 x 5 cm

Leftover piece of canvas dyed with leftover fabric dye.

Photo: Gregor Titze



Untitled, 2012
fabric dye on canvas
120 x 90 cm

Three knots made into a canvas before dyeing.

Photo: Gregor Titze



Untitled, 2013
fabric dye, fabric paint and acrylic binder on canvas
65 x 65 cm

Leftover pieces of canvas sewn together.

Photo: Nick Oberthaler



Untitled, 2013
industrial fabric dye on cotton
40 x 36 cm

White cotton fabric machine-washed together with a red polyester shirt.

Photo: Georg Petermichl



Untitled, 2012
urine on canvas
65 x 55 cm

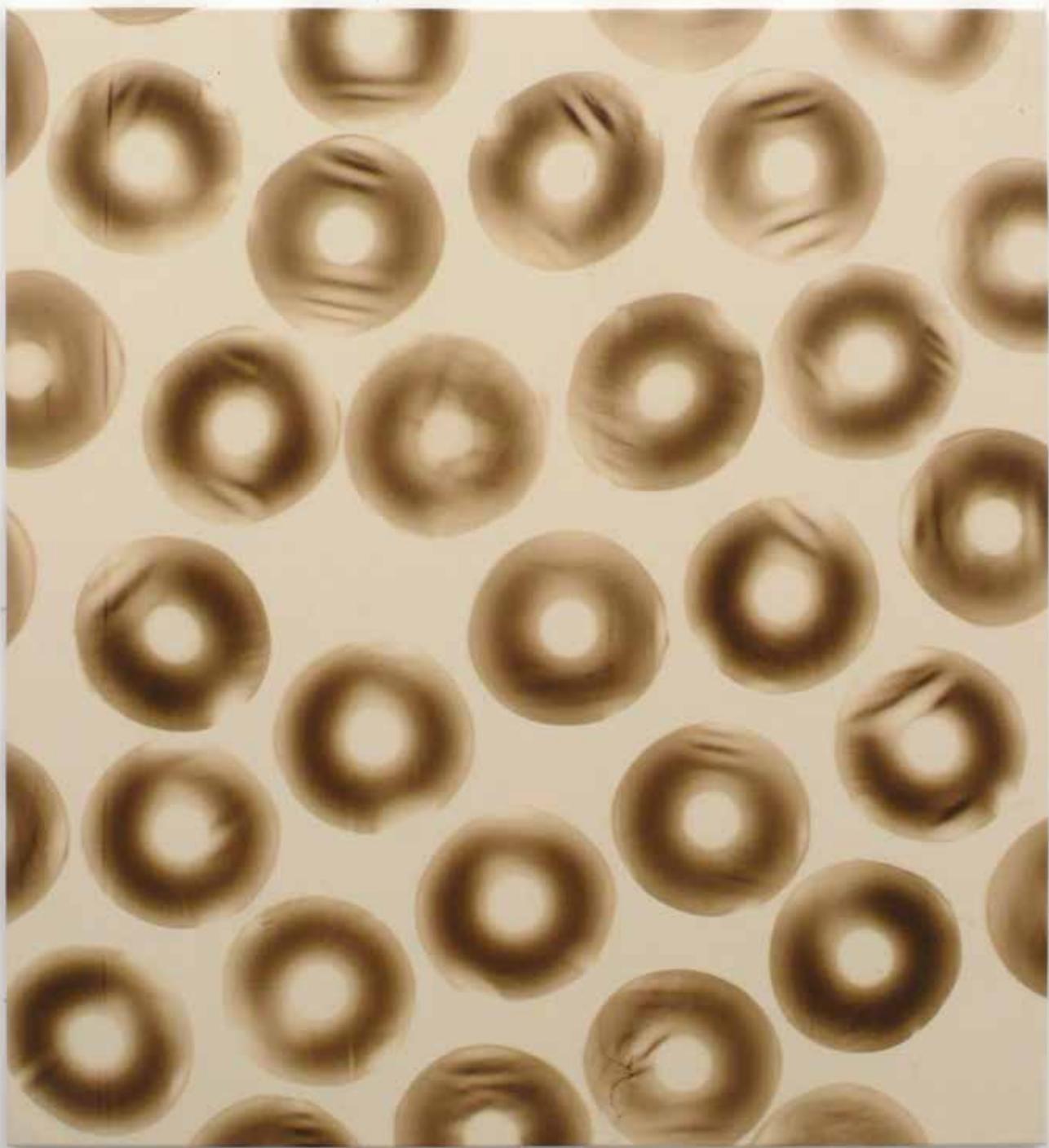
Photo: Nick Oberthaler



Untitled, 2013
fabric dye on cotton over veneered particle board
35,5 x 30 cm

White cotton fabric hung into fabric dye.

Photo: Nick Oberthaler



Untitled, 2014
burnt and singed canvas
110 x 100 cm

Painting made with an electric stove.

Photo: Nick Oberthaler



Untitled, 2013
pencil on paper
21 x 28,3 cm

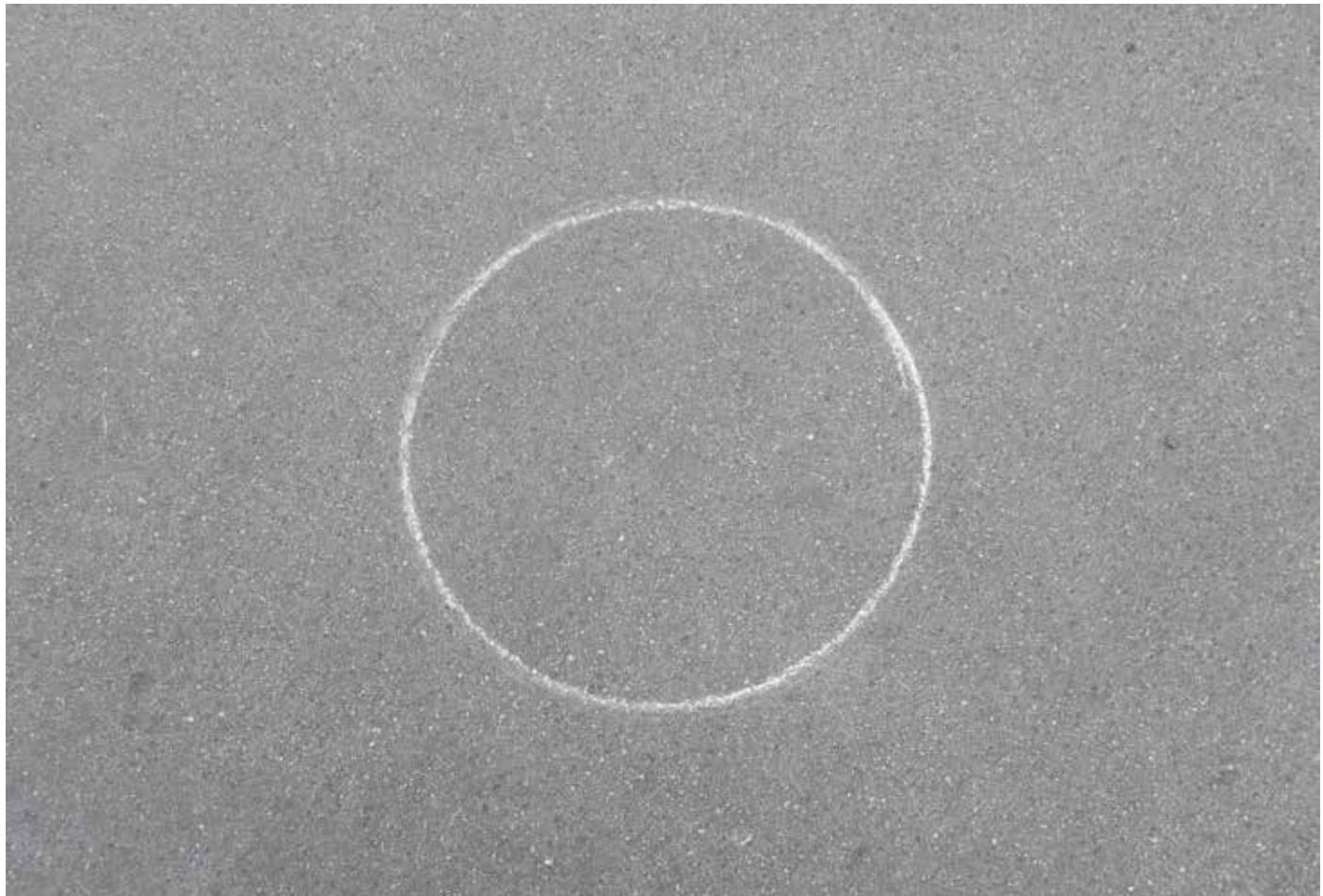
Drawing made by placing a pencil on a piece of paper while coughing.



Untitled, 2015
gesso on cotton over MDF
89 x 13 cm each

Pants worn during a job for another artist stretched over MDF.

Photo: Christoph Meier



Untitled (Kreise), 2014-2018

stone abrasion on asphalt

dimensions variable, approx. 34 cm in diameter

Circles made by putting a stone under the ball of my foot and rotating through 360 degrees on the heel.



Untitled, 2014-
polyester resin
approx. 0,7 x 0,9 x 2,2 cm each

The empty tablet blisters of the artist's antidepressants cast with polyester resin.

Photo: Georg Petermichl



Untitled (Drawing), 2015
photocopy on paper
29,1 x 41,3 cm
Edition: 5 + 2 AP



Untitled (Schwarzes Rechteck), 2015
ink on cotton
145 x 115 cm

Painting made with the ink and the sponges from the cartridges of the artist's broken printer.

Photo: Nick Oberthaler



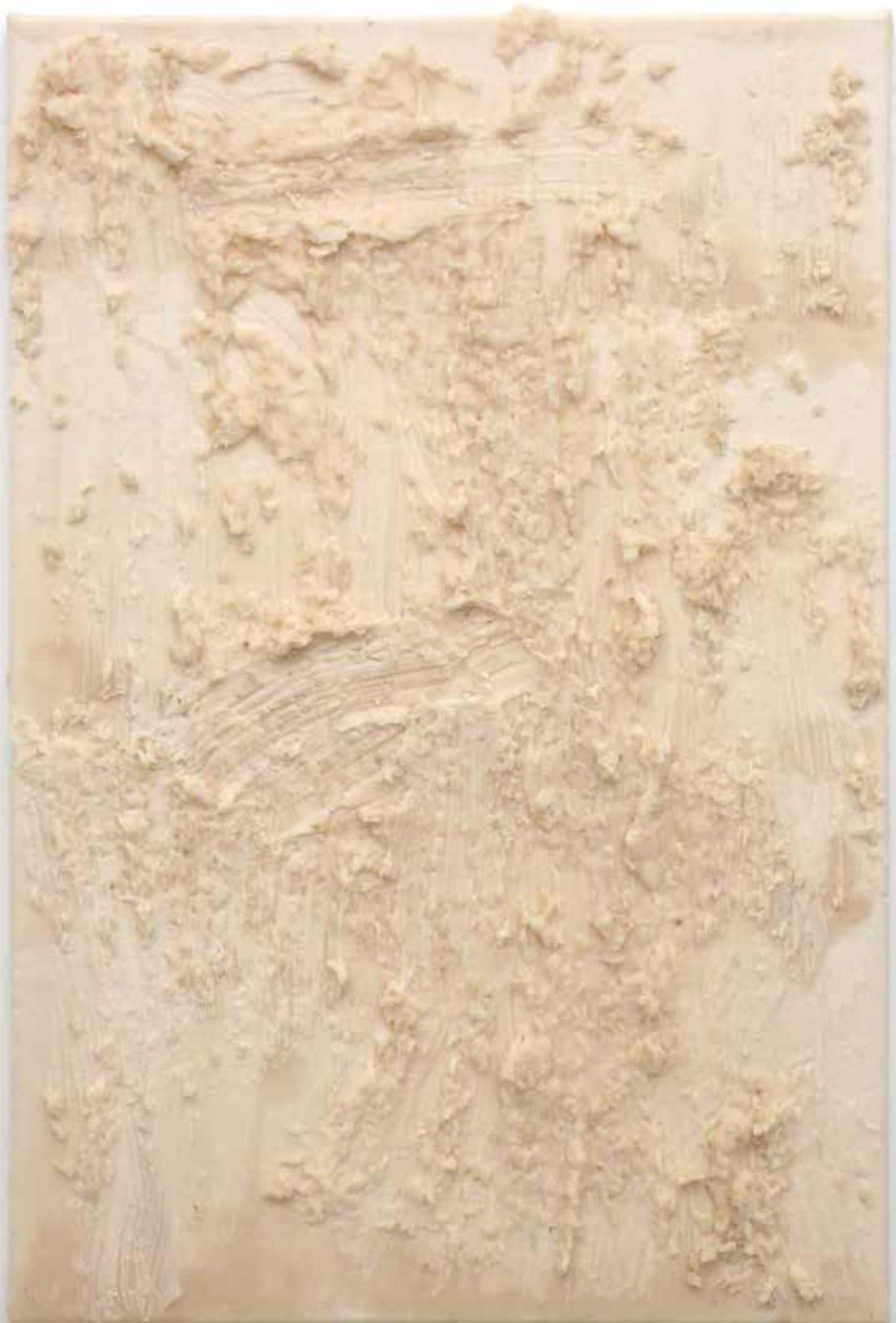
Untitled, 2015
concrete, book, wax
12 x 53,5 x 40,5 cm

Old work by the artist cast into concrete.



Untitled, 2014-2015
nicotine and smoke on polyester-cotton canvas
80 x 60 cm

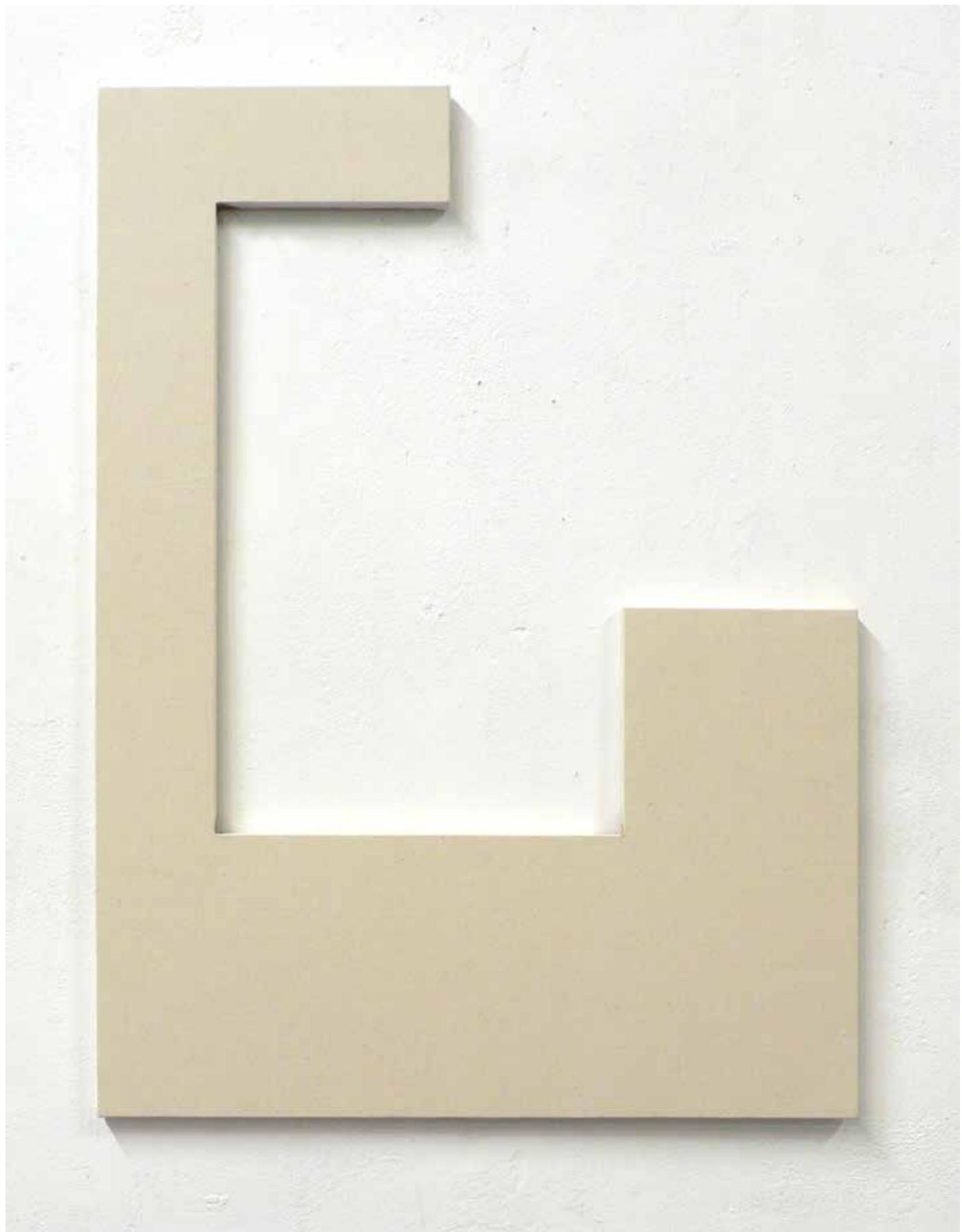
A canvas masked with tape hung in the artist's flat for seven month until it was covered with nicotine and smoke.



Untitled, 2015
wax and rice on canvas
60,7 x 40,2 cm

Painting made with leftover wax from a failed sculpture project mixed with rice.

Photo: Nick Oberthaler

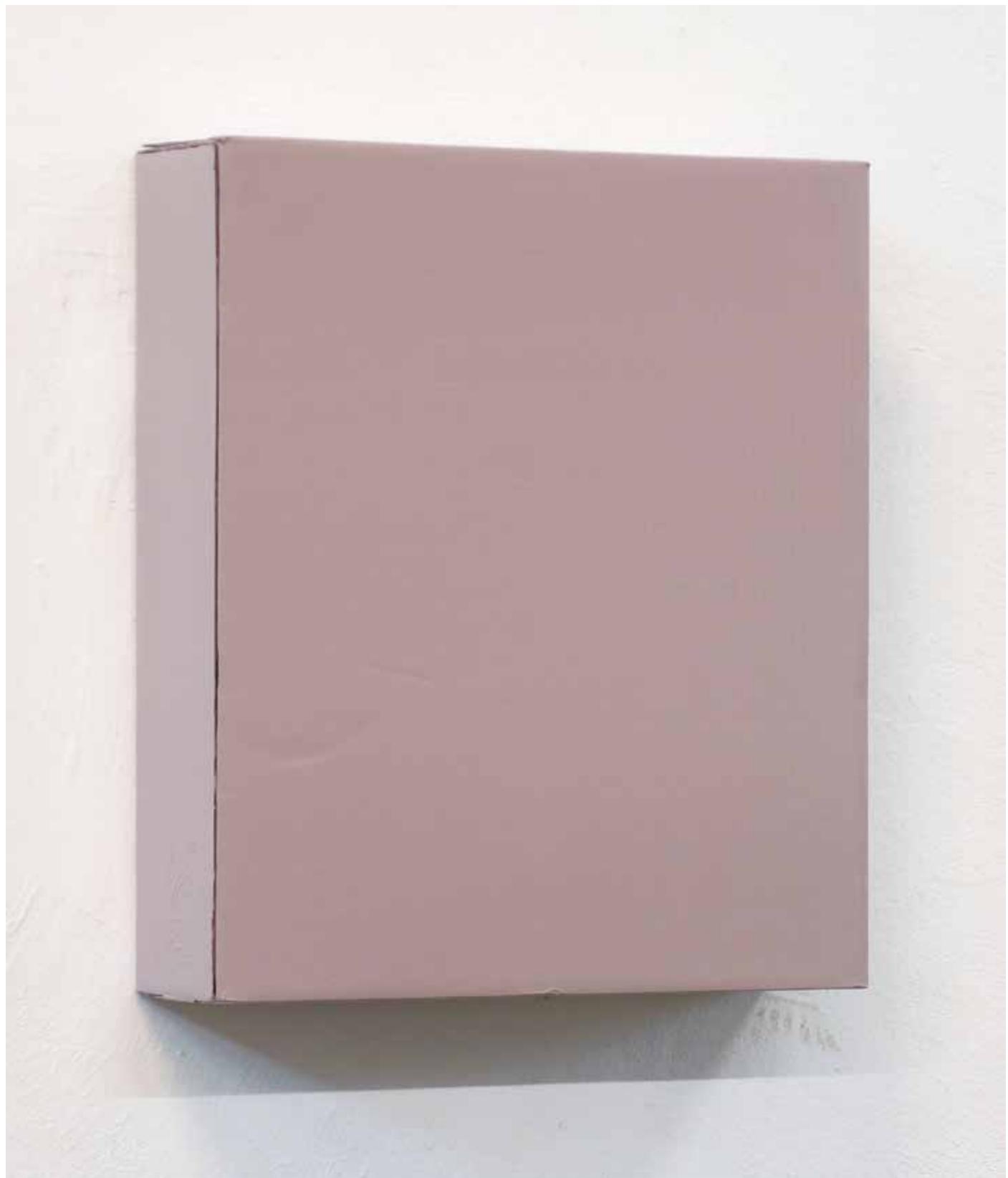


Untitled, 2015
canvas over MDF
90 x 65 cm

Leftover piece of canvas on MDF.



Seestück, 2015
newsprint on poster
58 x 60 cm



Untitled, 2015
synthetic resin laquer and tape on cardboard
53 x 45 x 13 cm

Painted packaging of a fan bought by the artist.



Untitled, 2013
fabric dye and fabric paint on canvas
80 x 95 cm

Canvas used to protect the floor while spray-painting and drying other canvases.

Photo: Georg Petermichl



Untitled, 2015
acrylic resin on cotton
50 x 65 x 64 cm

Cotton drenched in acrylic resin was hung out of the window.



Untitled, 2015 (destroyed)
acrylic on unfired clay
9,5 x 14 x 35,5 cm

Sculpture made out of clay with imprints from customers of an art supply store.



Untitled, 2015

fabric dye, tomatoes, fat, eggs, raspberries, hummus, apricots, dirt, strawberries, blackberries, cheese sauce, paprika, tomato sauce, chocolate, soup cube and tomato puree on canvas
70 x 50 cm

Canvas used as a dish towel.



Untitled, 2016
plaster
11,5 x 22,2 x 16 cm

The hood of the artist's jacket cast with plaster.

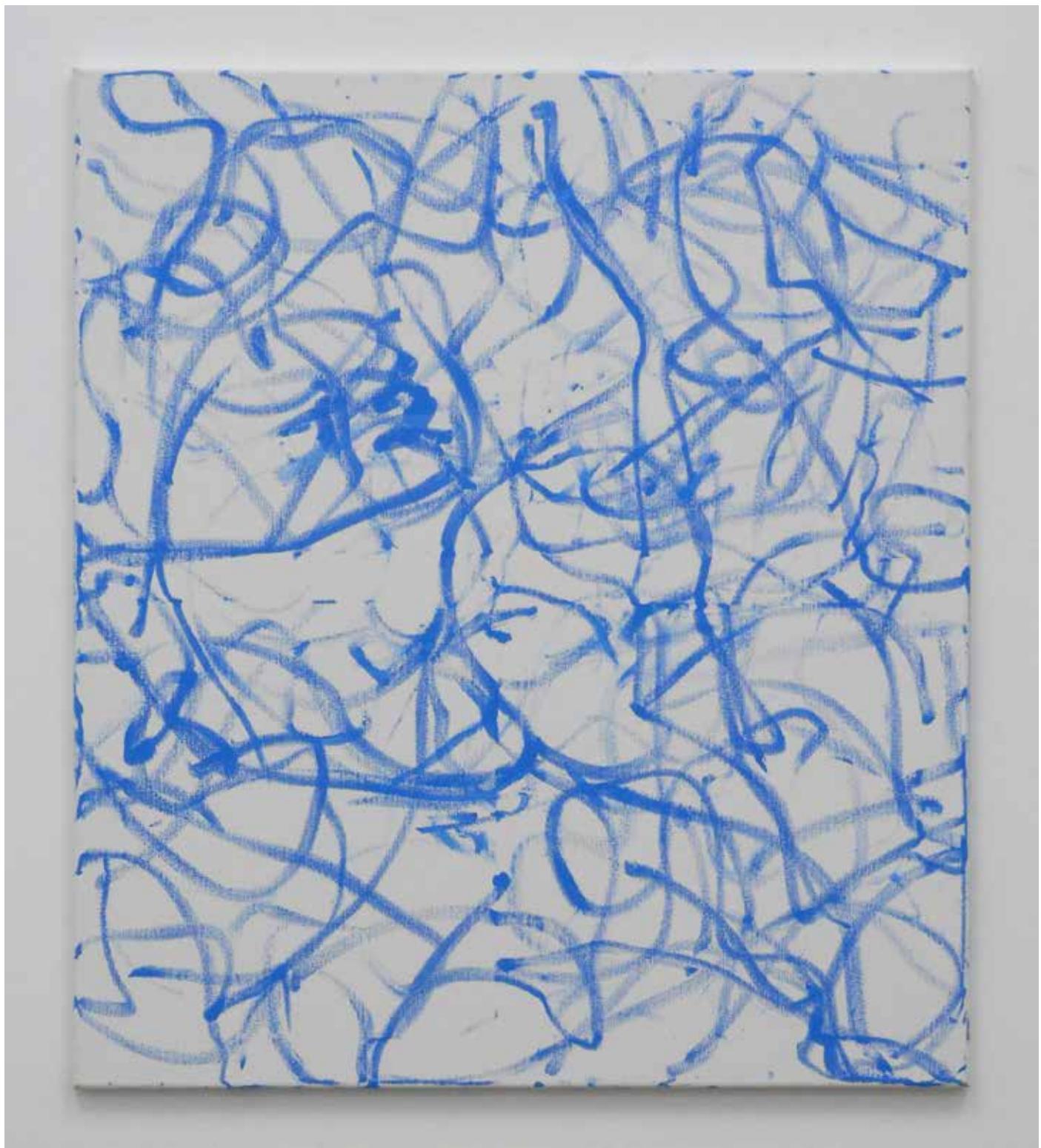


Untitled, 2015-2016

wood, particle board, polyamide-elastane fabric, cardboard, tape, dispersion-based filler, acrylic resin, lacquer

60,5 x 125,5 x 39 cm

Sculpture based on the space between a whiteboard on a wall and a monitor on a desk.



Untitled, 2016
industrial pigment paste on pre-primed canvas
85 x 75 cm

Painting made by moving a canvas across a paint marker that was fixed to a window handle.



Untitled, 2016
wool, polyamide, nylon, display, performance
dimensions variable

Fingers of gloves sewn to holes in a sweater.

Photo: Christoph Meier



Untitled, 2016
bodypaint on skin
approx. 35 x 34 cm

Torn jeans used as a stencil for a bodypainting.

Photo: Christoph Meier



Untitled, 2016
paint on fabric
35,6 x 50,8 cm

Painting made out of a found painting rag.



Untitled (Mashup), 2016
acrylic latex enamel on canvas
135 x 140 cm



Untitled, 2017
acrylic on pre-primed canvas
60 x 50 cm

Painting made with my feet on a canvas hanging at standard height.



Topographie, 2017
fiberglass
25 x 154 x 81 cm

The artist's desk was molded with fiberglass fabric and epoxy resin.



Untitled, 2017
acrylic on canvas
80 x 80 cm

Canvas was stretched over a wooden cube, painted, unstretched and then stretched onto stretchers.



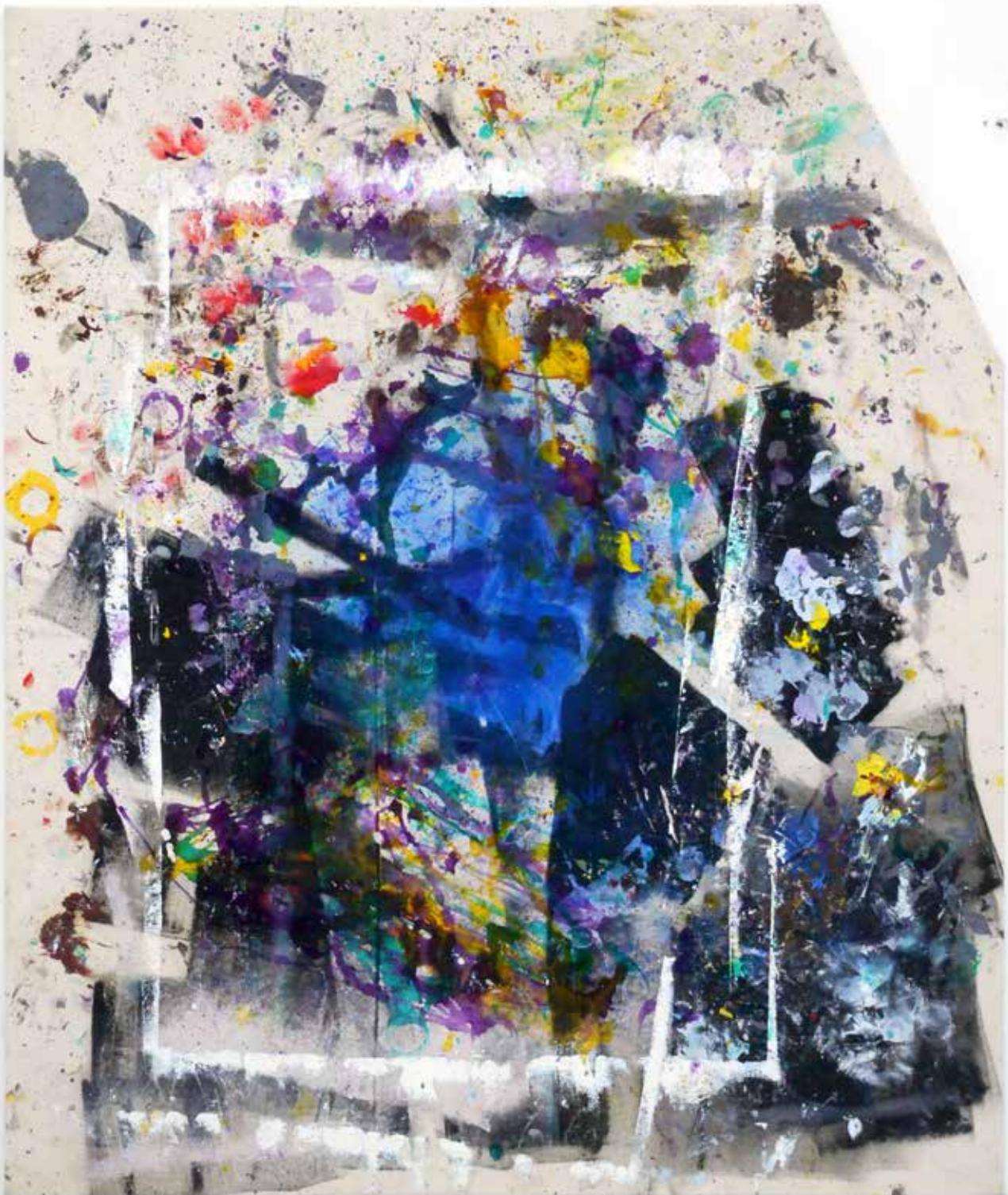
New display for showing works on paper, 2017
pencil, ink, carbon, acrylic, fabric dye, woodcut, oil monotype, collage (plastic, paper, newsprint, printed cardboard, handicraft felt, pre-primed canvas on paper) on paper in plastic bag
32,5 x 26,5 x 26 cm



Automatismusstudie, 2017
oil on pre-primed canvas
40 x 30 cm

Painting made while masturbating.

Photo: Roland Rauschmeier



Untitled, 2017-2018

acrylic, dispersion, fabric dye, acrylic lacquer, synthetic resin lacquer, oil, ink, sperm, pigment, oil stick on canvas

100 x 85 cm

Canvas used to protect the floor while painting, working on sculptures and works on paper and used to clean brushes, paint rollers and palette knifes.



Monochrom Gelb, 2018
sperm and pigment on canvas
50 x 50 cm



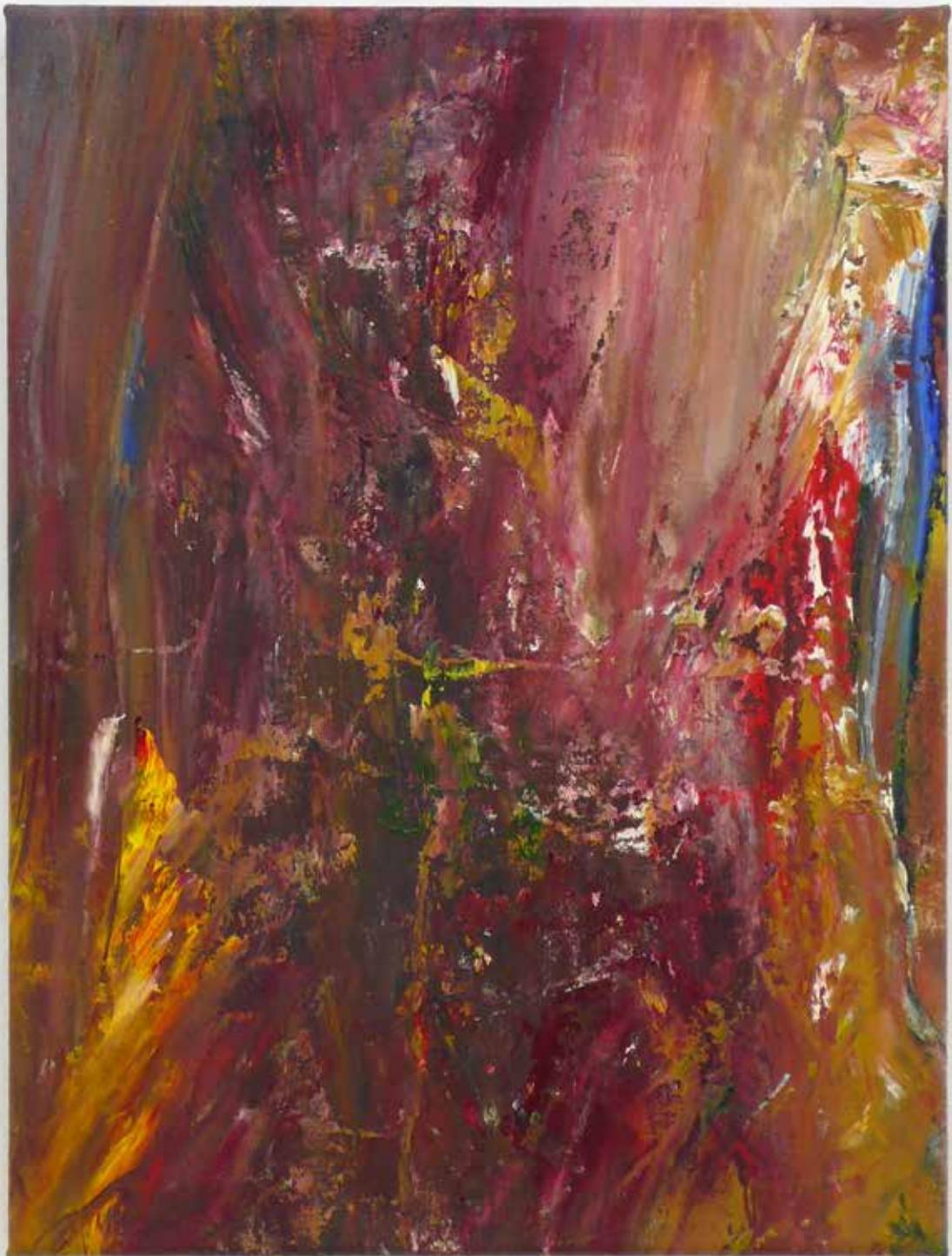
Monochrom Schwarz, 2018
C-Print in artist's frame
65 x 60 (image), 66,2 x 61,2 cm (framed)

Photo made by sticking the lens of a camera into the artists ass.



Untitled (Lines), 2018

Pounded antidepressants (active substance: Venlafaxin) on cistern
overall measurements vary with installation



Untitled, 2018
oil on canvas
40 x 30 cm

The paint from used palettes was transferred to canvas.

Photo: Nick Oberthaler



Automatismusstudie, 2019
oil on pre-primed canvas
60 x 60 cm

Painting made blindfolded.

Photo: Nick Oberthaler



Untitled, 2019
oil, pigment and acrylic binder on canvas
60 x 70 cm

The paint from used palettes and a failed painting was transferred to canvas.

Photo: Nick Oberthaler



Untitled, 2019
pigment and acrylic binder on canvas
60 x 60 cm

Photo: Nick Oberthaler



Untitled, 2019
cotton-elastane fabric on two connected stretchers
56,2 x 42 x 5,2 cm

Photo: Nick Oberthaler



Untitled, 2019
used brush cleaner on canvas
70 x 60 cm

Photo: Nick Oberthaler



Untitled, 2019

oil, pigment, acrylic binder, synthetic resin lacquer, used brush cleaner on sewn canvas, grommets
94 x 99 cm

Photo: Nick Oberthaler



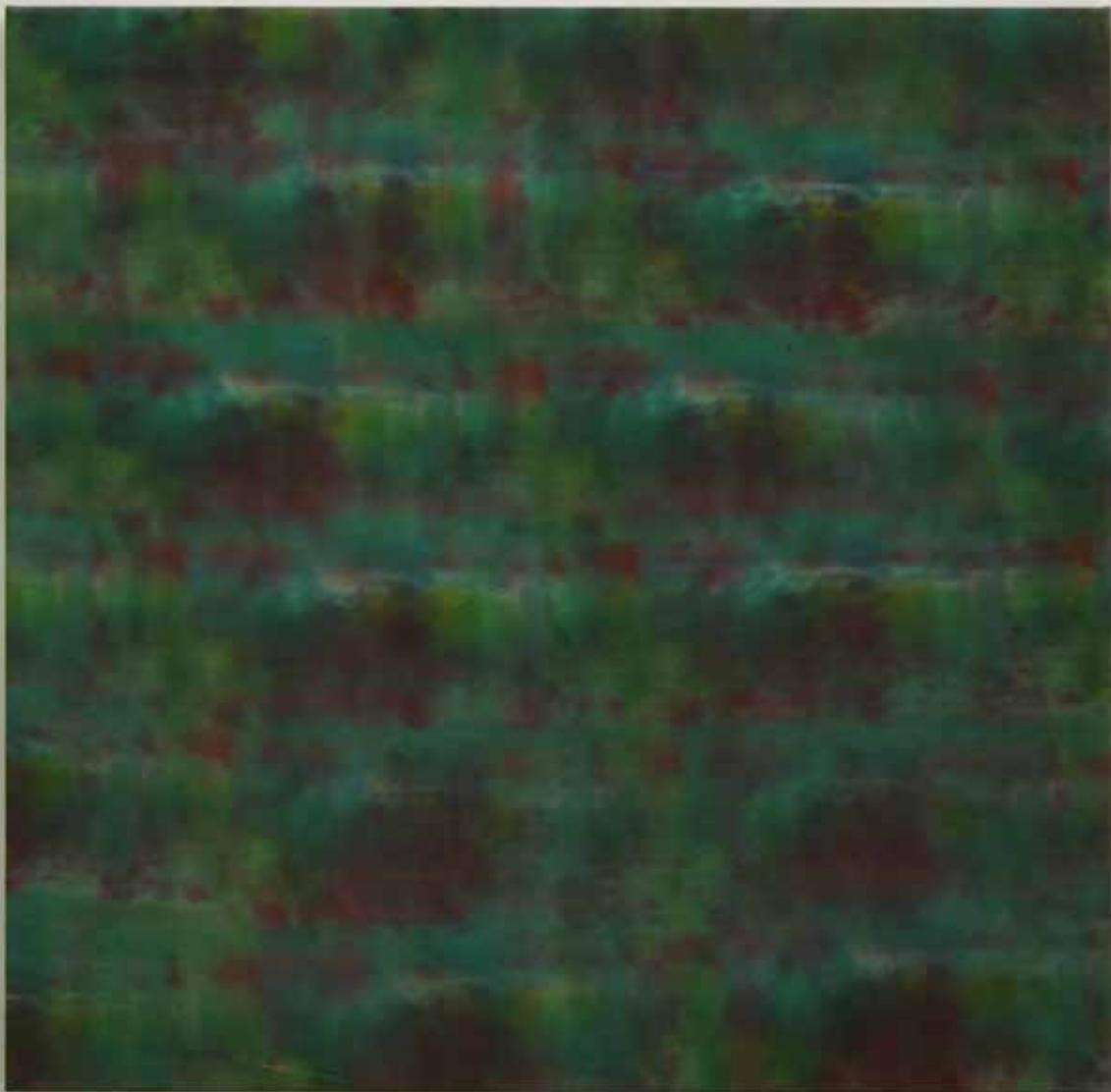
Untitled, 2020
pigmented plaster
h 2 cm, diam. 28 cm

Cast packaging of a pizza.



Untitled, 2020
telephone books, tape
h 29,7 cm, diam. 8,6 cm and 5,5 cm

Photo: Dino Zrnec



Untitled, 2021
acrylic on canvas
70 x 70 cm

Painting made with a novelty paint roller, that can be filled with paint.



Streifenbild „Solidarität mit Weißrussland“, 2021
polyester, grommets
208 x 145 cm



New display for showing works on paper, 2021
refrigerator, magnets, works on paper
overall measurements vary with installation



Untitled (for Chris Burden), 2022
soapstone, scale
15 x 30,5 x 29 cm

A soapstone was worked on on a scale until it weighed 10 kilos.



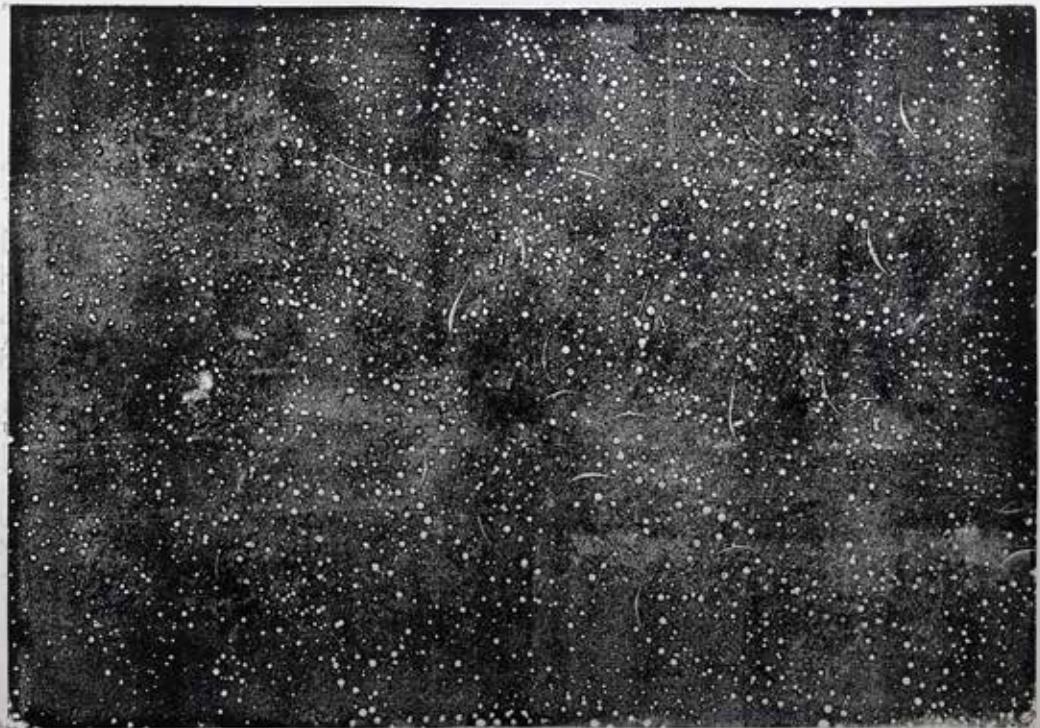
Untitled, 2022
linocut on paper
21 x 29,7 cm
Edition: 3 unique variants + 2 AP

Print made with a printing plate cut with a potato peeler.



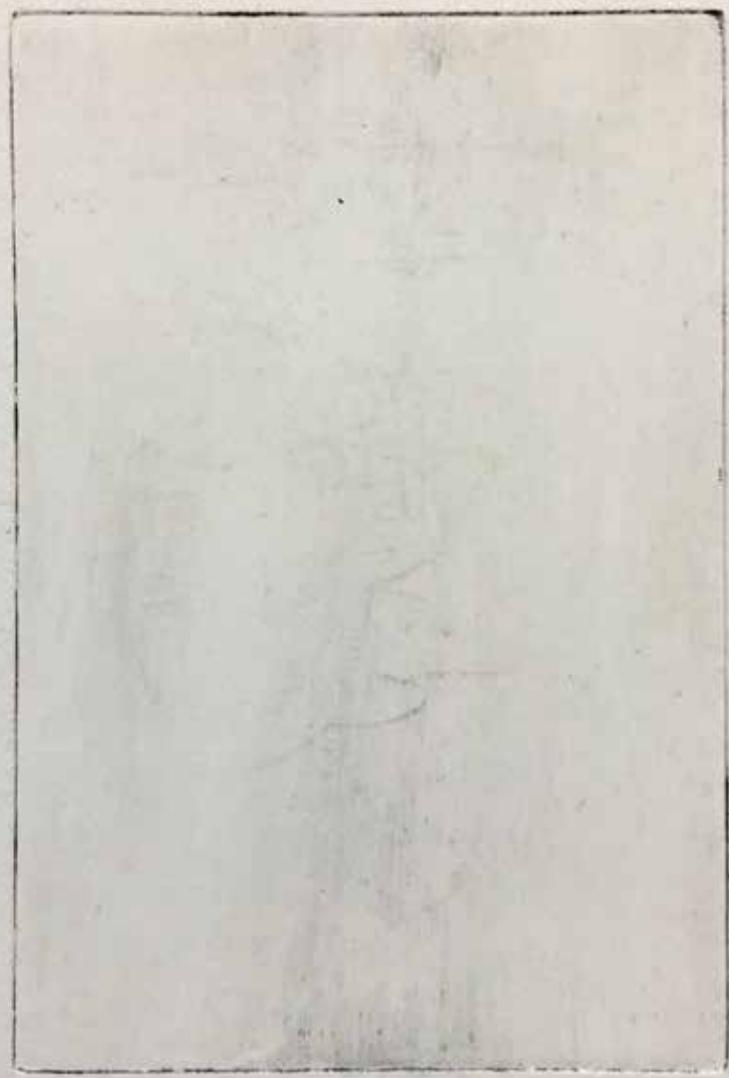
Untitled, 2022
linocut on paper
29,7 x 21 cm
Edition: 3 unique variants + 2 AP

Print made with a printing plate stabbed with a knife.



Untitled, 2022
linocut on paper
21 x 29,7 cm
Edition: 3 unique variants + 2 AP

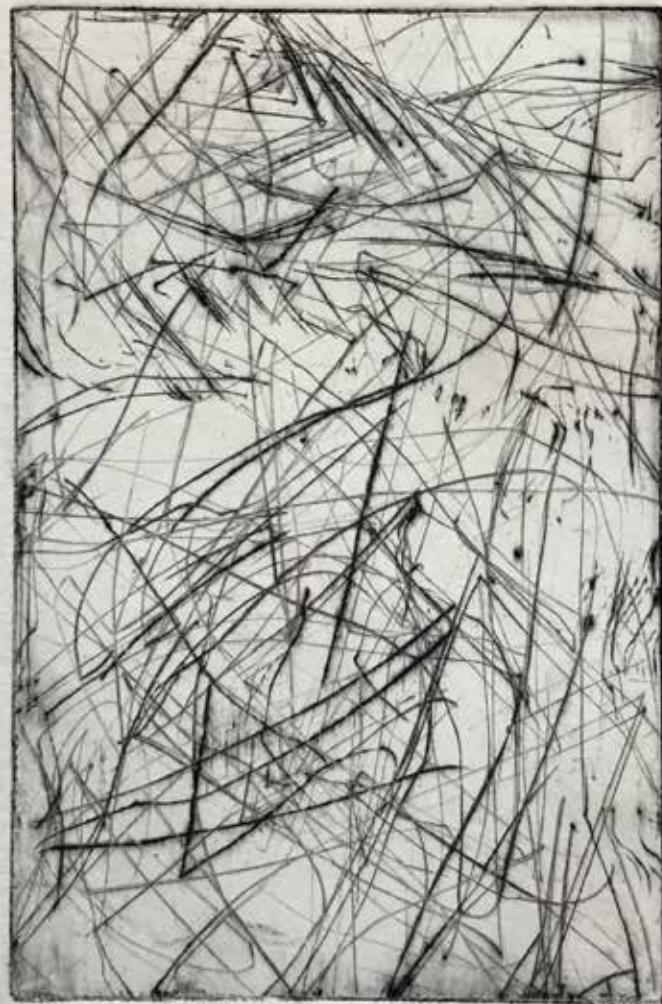
Print made with a printing plate worked on with a meat tenderizer.



Christopher Bauder 2022 1/3

Untitled, 2022
etching on paper
15 x 10 cm
Edition: 3 unique variants + 2 AP

Print made with an empty copper plate that showed already existing scratches.

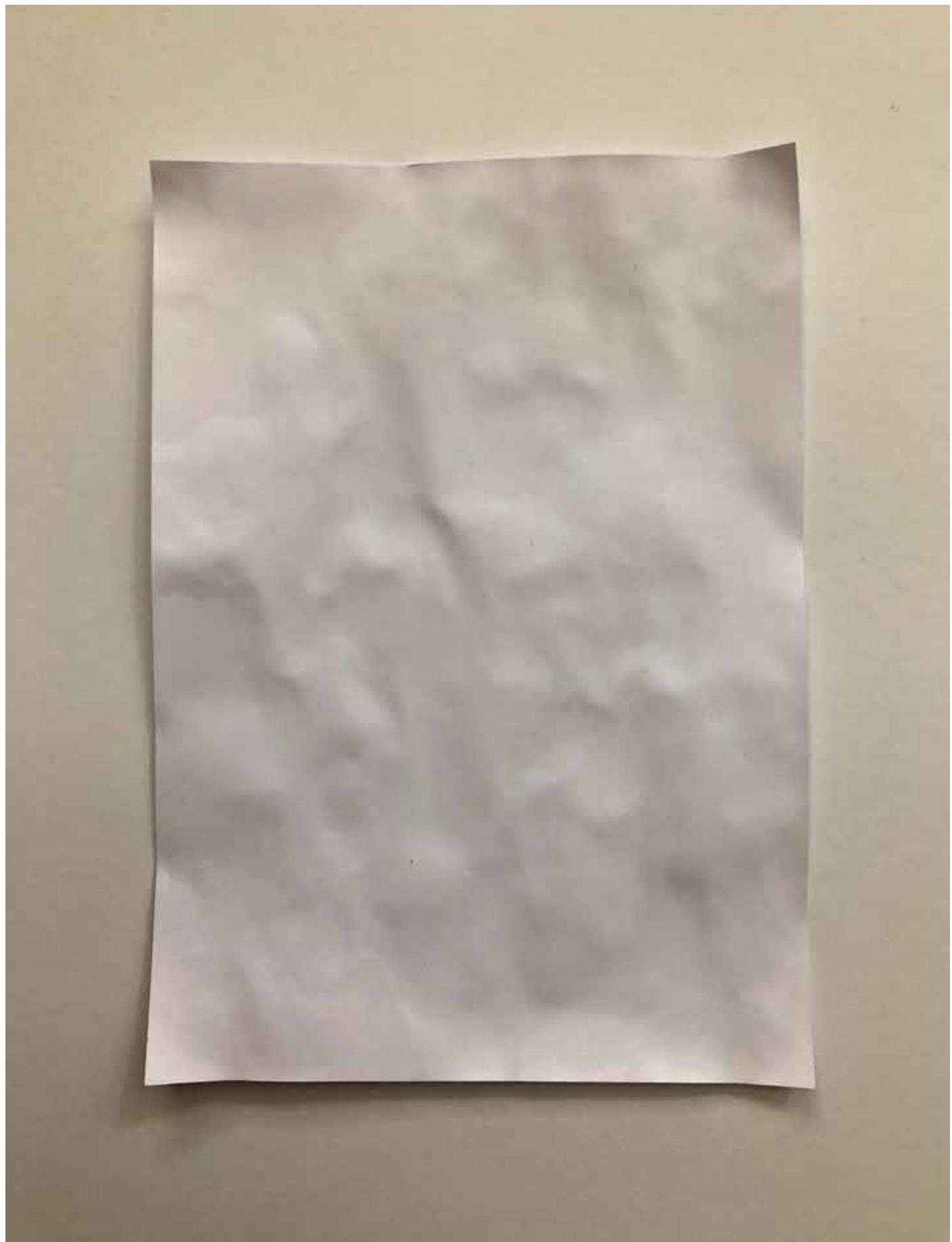


Christopher Bradburn 2022

7/3

Untitled, 2022
drypoint on paper
15 x 10 cm
Edition: 3 unique variants + 2 AP

Print made with a printing plate worked on with scrap metal.



Untitled, 2022
sweat on paper
29,7 x 21 x 2 cm

Paper corrugated with the artist's sweat.



Untitled (Pflanze), 2023
plastic tumblers, metal foil
app. 25 x 20 x 21 cm

Photo: Gregor Titze



Untitled, 2023
newspaper
dimensions variable, min. height: 2 cm, triangle: 7 x 7 x 9,9 cm

Photo: Gregor Titze



Monochrom Rot, 2023
nail polish on glasses
1,8 x 12,3 x 4,2 cm

Photo: Gregor Titze



Untitled, 2023
statements of account in envelope on cardboard
11,7 x 29,7 x 21 cm

Photo: Gregor Titze



Untitled (for Eva Hesse), 2024
wax on cardboard
app. 9,7 x 4,7 x 4,7 cm each

Photo: Gregor Titze



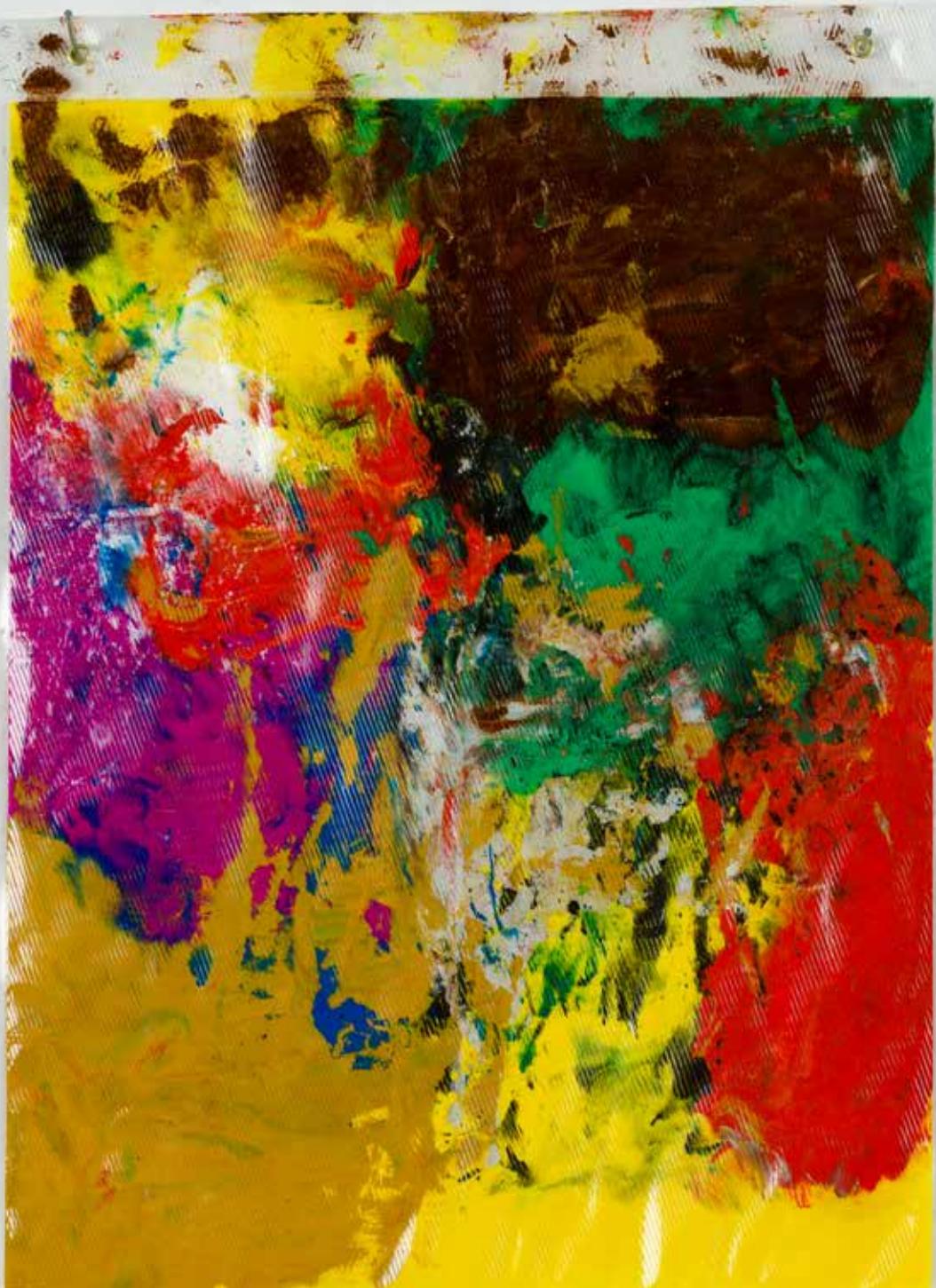
Untitled, 2024 (recycled)
aluminum
4,5 x 36,7 x 17,6 cm



Untitled, 2024
make-up on pre-primed canvas
50 x 50 cm

Painting made with fan make-up.

Photo: Drago Persic



#54, 2024
acrylic in plastic bag
40 x 30 cm
unlimited edition

Photo: Drago Persic



Untitled, 2024
ink on canvas
50 x 50 cm

Work made by wrapping highlighters in canvas.

Photo: Drago Persic



Untitled, 2024
acrylic and newsprint on aluminum in artists frame
42 x 60 cm

Photo: Drago Persic



Untitled, 2025
HD Video
10 min

Trying to keep a flying kite in the middle of the picture for ten minutes.



Food porn, 2025
HD video
1:02 min, loop



Transparency 1 (Lieferando), 2025
HD video, sound
2:34 min

Overlay of advertisements for the delivery service Just Eat (Lieferando) with excerpts from TV reports on working conditions at delivery services.



Transparency 2 (Coca Cola), 2025
HD video, sound
6:28 min

Overlay of advertisements for Coca Cola with footage from Coca Cola factories.



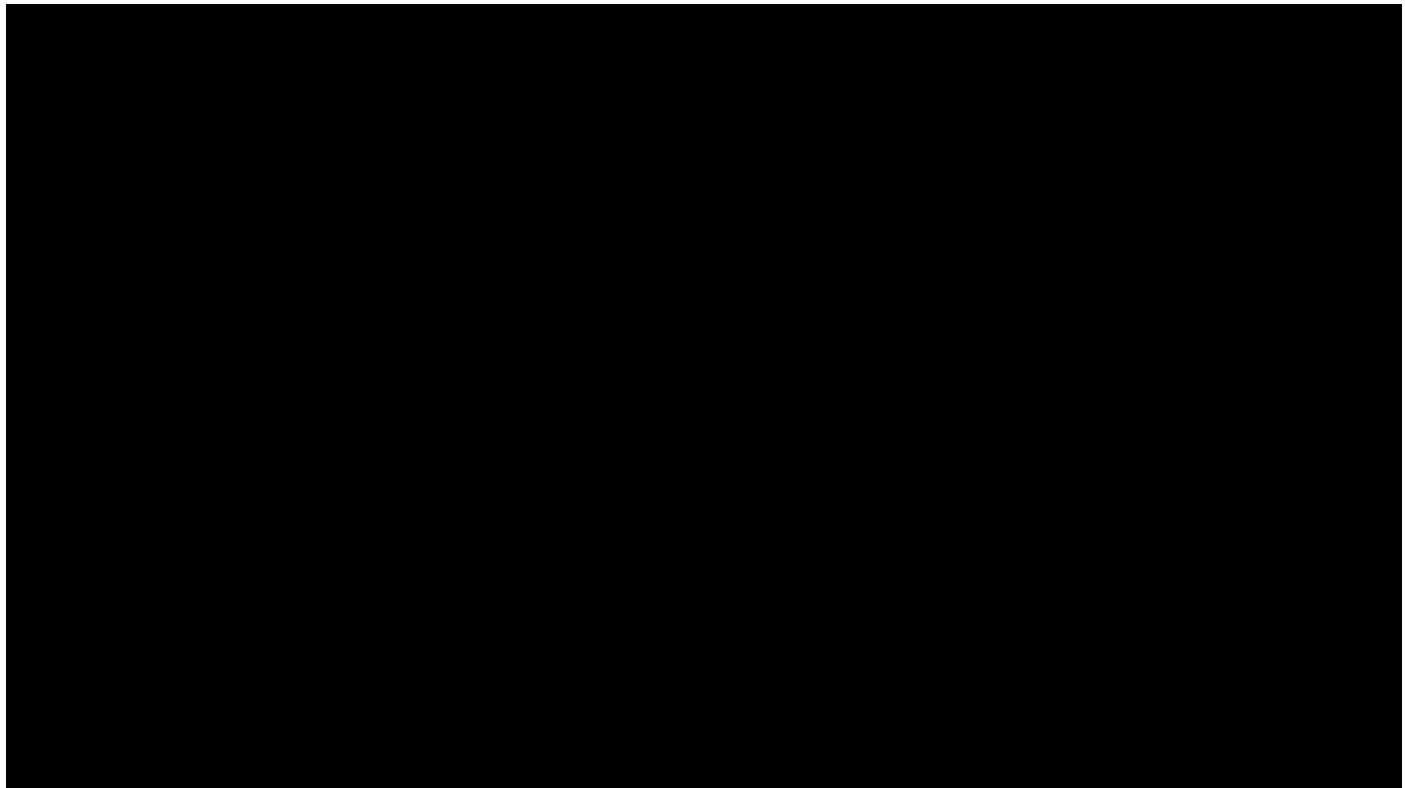
Crash, 2025
HD video
19 sec, loop



Untitled, 2025
HD video, sound
5:09 min



From hand to mouth, 2025
pigment print on paper
68 x 21,7 cm
Edition: 3 + 2 AP



Untitled, 2025
HD video, sound
7:10 min, loop

Conversion of the flashlight storm in a video of a PR appearance by South Korean singer IU into black and white frames.



Kill this love, 2025
HD video, sound
3:08 min

Video clip for Blackpink's „Kill this Love“ made by deliberately overcharging Adobe After Effects' content-aware fill function.



Transparency 3 (Verbund), 2025

HD video, sound

30 sec

Overlay of an advertisement by the energy company Verbund with an excerpt from a video by Eleanor Antin from the Verbund collection.

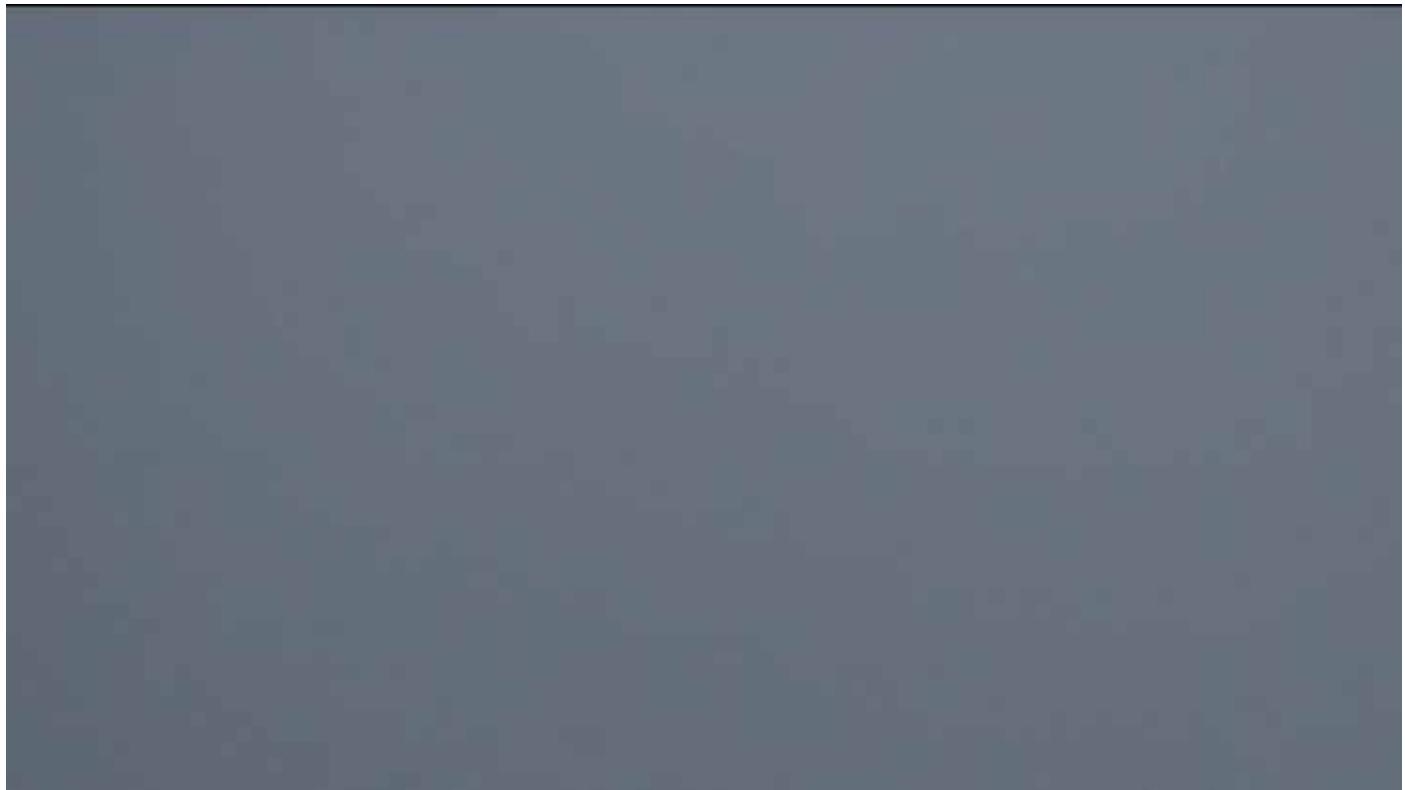


Abstract video (Star Trek), 2025

HD video

32 sec, loop

Abstract video made by deliberately overcharging Adobe After Effects' content-aware fill function. The material used was footage of non corporeal energy creatures from the original Star Trek series.



The state I'm in, 2025
HD video
20 min, loop

Footage from weather cameras in the fog.



Boring video, 2025
HD video
30 min, loop

Footage from Austrian and German regional television.



Abstract video 2 (Incheon), 2025
HD video
41 sec, loop

Footage of buses blocking the view of K-Pop idols arriving at Incheon Airport in South Korea.



Branding, 2025
digital video, sound
90:46 min

Videos from the Generali Foundation collection with the company logo superimposed.



48 Köpfe aus der Fernsehwerbung, 2025
HD video
17 sec, loop



Abstract video 3 (Trouble in the Image), 2025
digital video
37:37 min, loop

Pat O'Neill's "Trouble in the Image" was cut down to the smallest possible size and then enlarged to the maximum.



Screen tests, 2025
digital video
1 min, loop

Of three "Screen Tests" by Andy Warhol, only the parts in which the filmed subjects blink were used.



Abstract video 4 (Paranormal SOS), 2025
HD video
27 sec, loop

Stylized cuts, deliberate glitches and abstract sequences from the TV series “Paranormal SOS”.



Julie Denosier
Femme assise II, 1996
Sitzende Frau II | Seated Woman II
Bronze | Bronze casting
Bronze | Bronze casting
Bronze | Bronze casting

Ausstellungsroundgang (mumok), 2025

HD video

5:45 min

Selective exhibition tour through the exhibition „The World of Tomorrow Will Have Been Another Present“ at mumok.



Loop (Spongebob), 2025
HD video
2 sec, loop



Ausstellungsrundgang (Albertina)

HD video

4:35 min

Selective exhibition tour through the exhibition „Matthew Wong – Vincent van Gogh. Painting as a Last Resort“ at Albertina.



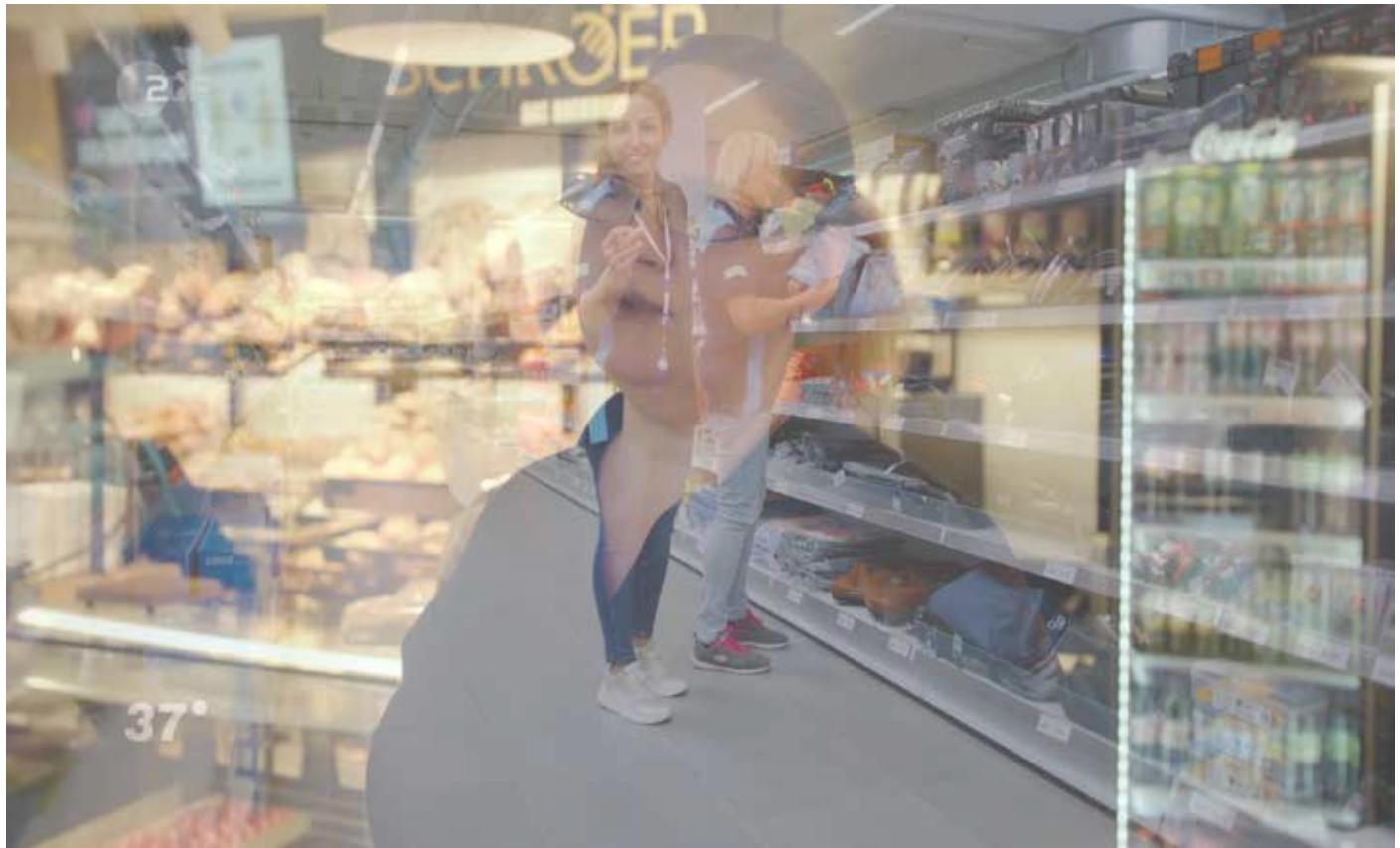
Transparency 4 (Wurm)
digital video
9:23 min

Overlay of a video by Erwin Wurm with a talking house with advertisements featuring talking objects.



Darkness and Light
two-channel HD video
1 min each, loop

Video made from the brightest and darkest frame of a video of an exploding SpaceX-rocket.



Transparency 5 (Einzelhandel)
HD Video
2:14 min

Overlay of advertisements for retail jobs with excerpts from a report on working conditions in retail.